

VISIT...

LANZAROTE
Caliente.COM

Insomnia

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Arr. by Ludy

<http://www.words3music.ph>

♩ = 68

Piano

The piano introduction consists of two staves. The right hand features a continuous eighth-note melody in a D major key signature. The left hand provides a simple harmonic accompaniment with quarter notes.

The first vocal entry begins with a melodic phrase in the right hand, followed by the lyrics: "I ne - ver thought that I'd fall in love, love, love, love". The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

The second vocal entry features two lines of lyrics: "But it grew from a sim-ple crush, crush, crush, crush" and "You used to think I'd never find a girl I could trust, trust, trust, trust". The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

The third vocal entry features two lines of lyrics: "When you walked out said that you'd had e - nough, nough I've been a fool" and "But now I'm sitting here thinking I messed the whole thing up. up". The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

The fourth vocal entry features two lines of lyrics: "— girl I know — Didn't ex - pect — this is how — things would go — May-be in time —". The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

— you'll change your mind — Now look ing back — I wish I — could re wind — Be cause

I can't sleep til you're — next to me No I can't live with-out you no more — Oh —

I stay up til you're next to me Til this house feels like it did be - fore — Feels like in-som-

- - ni - a — Oh — hoh Feels like in-som - ni - a — Oh hoh Feels like in-som-

- - ni - a — Oh — hoh Feels like in-som - ni - a — Oh — hoh

Ahh I just can't go to sleep Cause it feels like I've fal - len for

you It's get - ting way too deep And I know that it's love___ be-cause

The first system of the musical score for 'Insomnia'. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the lyrics are written below it. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'you It's get - ting way too deep And I know that it's love___ be-cause'.

I can't sleep til you're___ next to me No I can't live with-out you no more___ Oh___

The second system of the musical score. The piano accompaniment continues with a steady rhythm. The lyrics are: 'I can't sleep til you're___ next to me No I can't live with-out you no more___ Oh___'.

I stay up til you're___ next to me Til this house feels like it did be fore___ Feels like in-som-

The third system of the musical score. The piano accompaniment continues with a steady rhythm. The lyrics are: 'I stay up til you're___ next to me Til this house feels like it did be fore___ Feels like in-som-'.

- ni - a___ Oh___ hoh Feels like in-som - ni - a___ Oh hoh Feels like in-som-

The fourth system of the musical score. The piano accompaniment continues with a steady rhythm. The lyrics are: '- ni - a___ Oh___ hoh Feels like in-som - ni - a___ Oh hoh Feels like in-som-'.

1. - ni - a___ Oh___ hoh Feels like in-som - ni - a___ Oh___ hoh Feels like in-som-

The fifth system of the musical score, marked with a first ending bracket. The piano accompaniment continues with a steady rhythm. The lyrics are: '1. - ni - a___ Oh___ hoh Feels like in-som - ni - a___ Oh___ hoh Feels like in-som-'.

2. - - ni a___ Oh hoh___

The sixth system of the musical score, marked with a second ending bracket. The piano accompaniment continues with a steady rhythm. The lyrics are: '2. - - ni a___ Oh hoh___'.